

11th Season

1902-1903

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"FARLAND stands above all other banjo players of the world. * * * He has raised the banjo to the level of the piano, the violin and the harp."—*Boston Journal*, May 18, 1899.

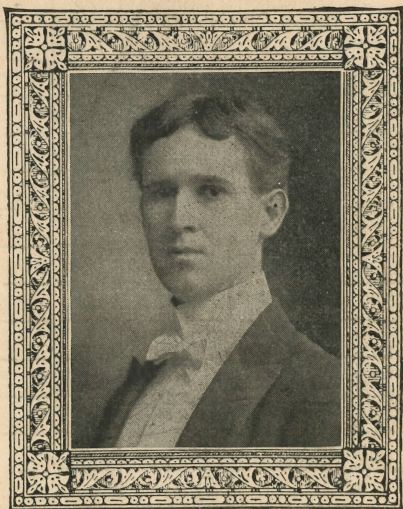
"It was a matter of excitement to hear FARLAND, for the man has a technique that makes one begin to believe possible what one reads of Paganini himself. * * * His banjo whines like the wind and oftener sounds like a 'cello, a violin, a mandolin or a harp than it does like a banjo. * * * Those who fell into a fine frenzy at Kubelik's technical feats should not miss an opportunity of hearing Farland's still more amazing exploits."—*Boston Transcript*, Dec. 18, 1901.



SUBSCRIPTION RECITAL

...BY...

"Mr. Farland surprised even the experienced banjoists present. His brilliancy of tone, technique and phrasing were simply marvelous."—*New York Herald*, Mar. 6, 1895.



"Farland astounded his auditors with the most brilliant flights of virtuosity ever heard here on a stringed instrument."—*Cincinnati Commercial Tribune*, April 4, 1899.

MR. ALFRED A. FARLAND

OF NEW YORK CITY.



"It is impossible to describe Farland's power. * * The banjo's Ole Bull."—*San Francisco Examiner*, Sept. 18, 1894.

"His whole style of interpretation reveals a spark of that genius which may be possessed but cannot be acquired."—*Chicago Indicator*, Dec. 1, 1894.

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BESIDES FAMILIAR AIRS AND "HEART MUSIC," in the rendition of which FARLAND excels, the program will include MASTERPIECES by BEETHOVEN, MENDELSSOHN, CHOPIN, etc., and the GREATEST and MOST POPULAR living Composers.

We, the undersigned, hereby agree to take the number of copies of the above recital at the price stated, for the recital to be given in this city by Mr. [redacted] on or before the [redacted] day of [redacted] 19[redacted], and, upon delivery, we to have the privilege of reserving a corresponding number of copies for our own sale without extra charge.

SIGNATURES.	No.	PRICE.	AMOUNT.
James Kempster P.	2	1.00	2.00
Mr Nepp	2	.50	1.00
Chas Wolff.	2	.50	1.00
Mr Rokar	1	.50	.50
John McCaffrey	1	.50	.50
Miss Sammond	1	.50	.50
Miss Sammond	1	.50	.50
J.C. Lane	2	.50	1.00
C. Sargent	1	.50	.50
F. Whelan	2	.75	1.50
Eddy Sammond	1	.50	.50
Frank Sheffer	2	.75	1.50
James Holmes	3	.75	2.25
John R. Moore	2	.75	1.50
			<u>14.75</u>

The Wood Rim Banjo with Harp Attachment used by Mr. Farlow is a new and original instrument, and enables him to give a more wonderful, novel and interesting concert to the public, barring none.

Money refunded if the entertainment is not as represented.

"PEOPLE ARE WILLING TO BELIEVE IN MIRACLES WHEN TH